

Your Mama Don't Dance

AND YOUR DADDY DON'T ROCK 'N ROLL

A

7

f Your Ma-ma don't dance and your Da-ddy don't Rock 'N Roll

12

Your Ma-ma don't dance and your Da-ddy don't Rock 'N Roll

16

But when ev - ening rolls a-round and its time to hit the town there you go You got to

B

20

Rock it! The old folks say that you've got to end your date by ten Mm hm

24

But if you're out on a date don't you bring her home late 'cause it's a sin

28

You know there's no ex - cus - es Know you're gon - na lose You ne - ver win

C $\text{\textcircled{S}}$

31

I'll say it ag - ain Your Ma-ma don't dance and your Da-ddy don't Rock 'N Roll

35

Your Ma-ma don't dance and your Da-ddy don't Rock 'N Roll

39

But when ev - ening rolls a-round and its time to hit the town there you

2
43

Vocals **D** To Coda Coda

10

go You've got to Rock it! See I

E
57 pulled in-to a drive-in and I found a place to park Wehopped in-to the back seat where it's al

60 - ways nice and dark I was just a-bout to move think-in' "Boy this sure is a breeze Then there's a

63 "Get out of the car, long hair"
light in my eye and a guy said *f* Lou - ise you're com - in' with

66 me said the loc - al po - lice *D.S. al Coda*

69 *Coda* Coda
Your Ma ma don't dance and your Da-ddy don't Rock 'N Roll

73 They just stay cool and it ain't a-bout to stop Your Ma-ma don't dance and your

G
77 Da-ddy don't rock Yo'r Ma-ma don't dance no They just don't dance. no

81 Your Ma-ma don't dance and your Da-ddy don't Rock 'N Roll

Bass

Your Mama Don't Dance AND YOUR DADDY DON'T ROCK 'N ROLL

POISON
ARR. SHAUN EVANS

7 Sing A

Your Ma-ma don't dance and your Da-dy don't Rock 'N Roll__

12

Your Ma-ma don't dance and your Da-dy don't Rock 'N' Roll__

16

But when ev - ening rolls ar - ound and its time to hit the town away you go

20 B

The old folks say that you've got to end your date by ten__ Mm - hm

f D^b G^b7 D^b7

24

But if you're out on a date don't you bring her home late 'cause it's a

G^b7

27

sin You know there's no ex - cu - ses Know__

D^b7 A^b7

Bass

2 30

you're gon-na lose You ne-ver win I'll say it ag-ain Your

G^b7 D^b7

33

C

Ma-ma don't dance and your Da-dy don't Rock 'N Roll

D^b G^b7 D^b7

36

Your Ma-ma don't dance and your Da-dy don't Rock 'N Roll

G^b7

39

But when ev-ening rolls a-round and it's

D^b7 A^b7

42

time to hit the town away you go

G^b7 D^b7

Bass

45 **D^b** G^b7 D^b7

49 G^b7 D^b7

53 A^b7 G^b7 D^b7 To Coda

mf

57 **E**

63 **F**

Lou - ise *you're com - ing' with*

f

66

me *Said the lo - cal po - lice*

mf

D.S. al Coda

69 Coda 

mf Your Ma-ma don't dance and your Da-ddy don't Rock 'N Roll

72

They just stay cool and it ain't a-bout to stop Your

76

Ma-ma don't dance and your Da-ddy don't Rock Your Ma-ma don't dance no They

f $A^{\flat}7$ $G^{\flat}7$

80

just don't dance no Your Ma-ma don't dance and your

$A^{\flat}7$ $G^{\flat}7$ $A^{\flat}7$

83

Da-ddy don't Rock 'N Roll

$G^{\flat}7$ $D^{\flat}7$ $D^{\flat}7/F$ $G^{\flat}7$ $Gdim$ $A^{\flat}7$ $D^{\flat}7$

Your Mama Don't Dance

AND YOUR DADDY DON'T ROCK 'N ROLL

4 *Blow!!!*
D^{b7}

f

A D^b G^{b7} D^{b7}

13 G^{b7} D^{b7}

17 A^{b7} G^{b7} D^{b7} *Blow!!* **B** D^{b7}

22 G^{b7} *Blow!!* D^{b7} G^{b7}


27 *Blow!!* D^{b7} A^{b7} G^{b7} D^{b7}


32 **C** *S.* D^b G^{b7} *Blow!!* D^{b7}

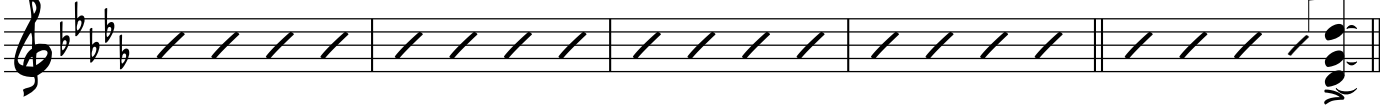
37 G^{b7} *Blow!!* D^{b7} A^{b7}

42 G^{b7} D^{b7} **D** *Blow!!!!* D^b G^{b7}


2 47 *D^{b7}* *G^{b7}* *D^{b7}*



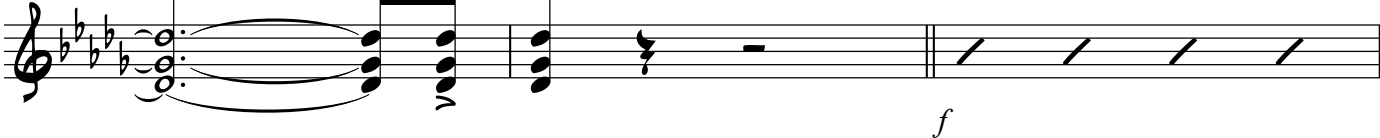
52 *A^{b7}* *G^{b7}* *D^{b7}* **To Coda** 



57 **E**




63 **F** *A^{b7}*




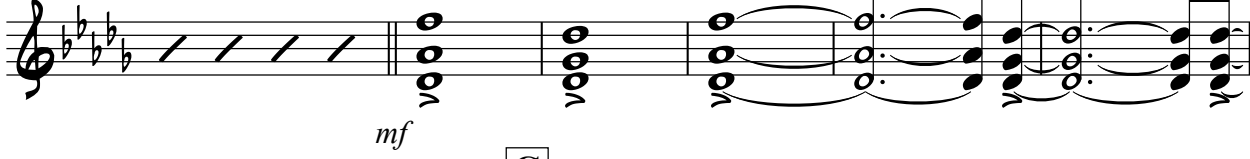
f

66 *G^{b7}* *D^{b7}*



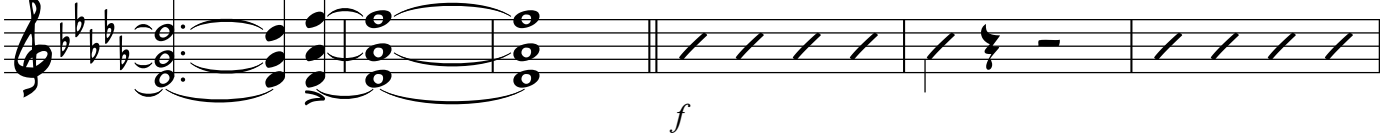
D.S. al Coda

69 **Coda** 




mf

75 **G** *A^{b7}* *G^{b7}* *A^{b7}*



f

81 *G^{b7}* *A^{b7}* *G^{b7}*



84



Drums

Your Mama Don't Dance

AND YOUR DADDY DON'T ROCK 'N ROLL

POISON
ARR. SHAUN EVANS

4/4

mf f

A

5 10 15 20 24 29 34 38 43

(4) (6) (8) (10)

sim... (4) (6) (8) (10)

B

C

Bell

D

sim... sim... sim...

Drums

47

51

sim..

55

To Coda \oplus

mf

59

63

f

66

sim...

D.S. al Coda

69

Coda \oplus

mf

73

77

f

Drums

81

Musical notation for measure 81. The staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notation includes various symbols such as 'x' and 'o' above notes, and '7' below notes, indicating specific drum techniques or accents.

3

83

Musical notation for measure 83. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notation includes various symbols such as 'o' above notes, 'x' above notes, and a circled 'x' above a note, indicating specific drum techniques or accents.

Your Mama Don't Dance

Trombone

AND YOUR DADDY DON'T ROCK 'N ROLL

POISON
ARR. SHAUN EVANS

6 *f* **A**

11

16

21 **B**

26

31 *Sing* **C** *Play*

36

41 **D**

46

Trombone

2
50

54

To Coda \oplus

E

58

64

F

67

Sing

Coda \oplus

69

75

G

81

Trumpet in Bb

Your Mama Don't Dance AND YOUR DADDY DON'T ROCK 'N ROLL

POISON
ARR. SHAUN EVANS

5

f

5

9

A

A

13

13

17

B

B

22

22

26

26

30

Sing

C *Play*

Sing

C *Play*

34

8^{vb}

8^{vb}

39

39

2
44

D

Trumpet in Bb



48



To Coda ⊕

52



E

56



F

62



66

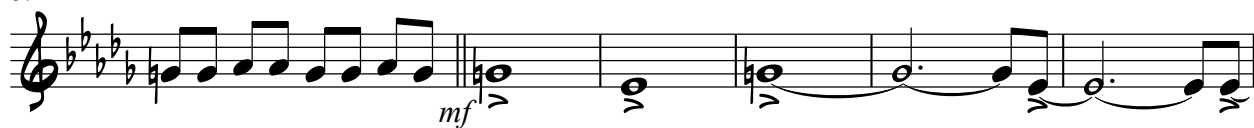


And it's all be - cause Your
8^{vb}

D.S. al Coda

Coda ⊕

69



G

75



81



Your Mama Don't Dance AND YOUR DADDY DON'T ROCK 'N ROLL

5 *f*

9 **A**

13

17

21 **B**

25

29 *Sing*

And it's all be-cause Your
8^{vb}-----|

33 **C** *Play*

38

Tenor Saxophone

43 D

Musical staff 43-46: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 43-46. Accents (^) are placed above notes in measures 43, 44, 45, and 46. Measure 46 ends with a double bar line.

47

Musical staff 47-50: Treble clef, key signature of three flats. Measures 47-50. Measure 50 ends with a double bar line.

51

Musical staff 51-54: Treble clef, key signature of three flats. Measures 51-54. Measure 54 ends with a double bar line.

55 *To Coda* E

Musical staff 55-59: Treble clef, key signature of three flats. Measures 55-59. Measure 59 ends with a double bar line. Dynamics: *mf*.

60 F

Musical staff 60-65: Treble clef, key signature of three flats. Measures 60-65. Measure 65 ends with a double bar line. Dynamics: *f*.

66 *Sing*

Musical staff 66-68: Treble clef, key signature of three flats. Measures 66-68. Measure 68 ends with a double bar line. Dynamics: *f*.

And it's all be - cause Your
8^{vb} -----
D.S. al Coda

69 *Coda*

Musical staff 69-74: Treble clef, key signature of three flats. Measures 69-74. Measure 74 ends with a double bar line. Dynamics: *mf*.

75 G

Musical staff 75-80: Treble clef, key signature of three flats. Measures 75-80. Measure 80 ends with a double bar line. Dynamics: *f*.

81

Musical staff 81-84: Treble clef, key signature of three flats. Measures 81-84. Measure 84 ends with a double bar line.

Organ (B-3)

Your Mama Don't Dance AND YOUR DADDY DON'T ROCK 'N ROLL

POISON
ARR. SHAUN EVANS

8 **A** 12 **B** D^{\flat} $G^{\flat 7}$ $D^{\flat 7}$

25 $G^{\flat 7}$ $D^{\flat 7}$ $A^{\flat 7}$

30 $G^{\flat 7}$ $D^{\flat 7}$ **C** D^{\flat} $G^{\flat 7}$

35 $D^{\flat 7}$ $G^{\flat 7}$ $D^{\flat 7}$

40 $A^{\flat 7}$ $G^{\flat 7}$ $D^{\flat 7}$

45 **D** D^{\flat} $G^{\flat 7}$ $D^{\flat 7}$ $G^{\flat 7}$

50 $D^{\flat 7}$ $A^{\flat 7}$ $G^{\flat 7}$


55 $D^{\flat 7}$ **To Coda** **E** $D^{\flat 7}$ *mf*

61

Organ (B-3)

65 **F** A^b7 G^b7 D^b7 ^

f *D.S. al Coda*

69 Coda 

mf

75 **G** A^b7 G^b7 A^b7

f

81 G^b7 A^b7 G^b7 D^b7 D^b7/F G^b7 Gdim A^b7 D^b7

f